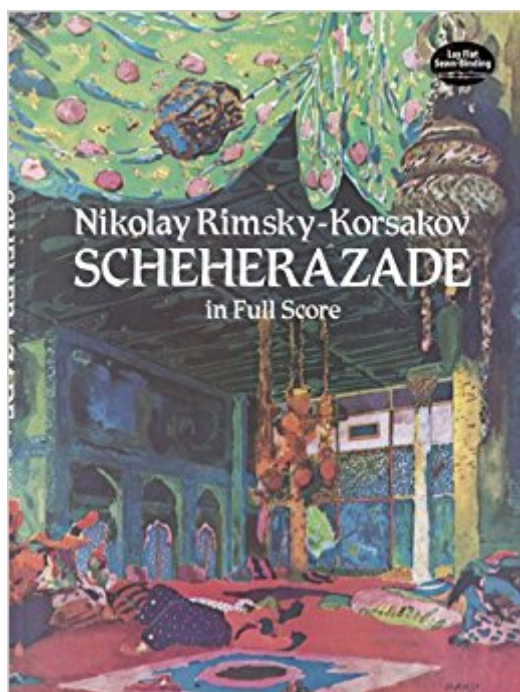


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Scheherazade (Dover Music Scores)



Synopsis

It is one of the world's most beloved symphonic compositions â” a shimmering, evocative musical treatment of the legend of Scheherazade. Composed in 1888 by Nikolay Rimsky-Koraskov (1844â”1908), Russian master of orchestration and luminous tone-painting, Scheherazade re-creates the legend of the Sultan Schahriar, who, convinced of the perfidy and faithlessness of women, vowed to execute each of his wives after the first night. But the Sultana Scheherazade saved her life by telling the Sultan fascinating stories for 1001 nights, staving off her demise by keeping the sanguinary ruler in a state of suspense over the outcome of the tales she told. Considered a masterpiece of "program" music, Scheherazade is imbued with exotic Near Eastern moods and the subtle flavor of Russian folk music. The musical "Program" contains four parts: I. The sea and Sinbad's ship II. The story of the prince-kalantar III. The young prince and the princess IV. Festival in Baghdad. The sea. The ship breaks up against a cliff surmounted by a bronze horseman. Conclusion. This Dover edition is an unabridged and unaltered republication of the score originally published by M. P. Belaieff in Leipzig. It contains every note of the original composition in large, clear notation, as well as a new English translation of the "Program." Musicians, students, musicologists, and any music lover will welcome this sturdy, inexpensive study score of one of the landmarks of the classical repertoire.

Book Information

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Photography > Music > Musical Genres > Classical > Chamber Music #63 in Â” Books > Humor &

Entertainment > Sheet Music & Scores > Historical Period > Late Romantic

Customer Reviews

This Dover publication is a very cost-effective way to get accustomed with this masterpiece by Rimsky-Korsakov. Scheherazade tells the story of 1001 nights, Rimsky shines his light over a number of these tales. The score is clear, well-readable, but lacks commentary and is not an outstanding reproduction.

Among Rimsky-Korsakov's most beloved works, this orchestral poem depicting select tales from Scheherazade and 1001 Nights. The score is very durable and will lie flat nicely on a desk or music stand. The print is very large and easy to read, despite its smaller size -- Dover opted for 8.5 x 11 in lieu of their more standard 9 x 12. The low price is a great attraction to the starving music student. You'll love this colorful score for the Rimsky-Korsakov's lush orchestration and romantic writing (the score itself has many colorful pictures on it). This is a must for the music student, professional, or avid listener, alike.

I buy these scores strictly as an amateur. I can't even read music very well. But I find them invaluable in trying to work through the structure of music that I love. So for that purpose, this is perfect. I seriously doubt these scores would be of use for any purpose other than private study, but for that they are perfect.

NOT THE DOVER EDITION! I wanted the full score, but this edition by Kalmus is a piano reduction. Not that the score is wrong or bad, but I wanted the full piece. Alas, for some reason, sends you this when you order the Dover. Be warned.

I am studying Rimsky-Korsakov's Instrumentation Book. This famous composition will be helpful to understand how he uses instruments for coloring, balance, and expression.

No issues. Clean, clear print, exactly what I ordered. I'll definitely buy from Dover again, as their prices can not be beat for orchestral scores.

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